APPENDIX A

COPIES OF SURVEY FORMS

Most of the twenty-one states participating in the Historical Records Repositories Survey used some or all of the following forms to conduct the survey in their states. Michigan, Montana, and Georgia used modified versions of the Long Form. Michigan simply added a few questions. Georgia and Montana omitted several questions altogether as well as eliminating several options under other questions. Tables A.2 provide counts of the total number of possible responses for questions that appeared only on the Long Form. Further details are provided in Appendix B which describes the survey procedures.

Screening Form	3
Long Form	5
Short Form	11
Directory Form	15

SCREENING FORM

Survey of Historical Records Repositories in [State]

The State Historical Records Advisory Board is attempting to locate repositories of historical records in our state. This brief form is the first step in a broader survey that will gather information on the issues and problems facing these organizations in their efforts to keep [state] s documentary heritage available for future generations.

We are interested in learning more about your organization if

- your collections are open for research, and
- they contain <u>original</u> historical materials in any of the following forms (at this time, we are not interested in reproductions of original documents held by other repositories that your organization might have purchased for reference purposes):

manuscripts (letters, diaries) ledger or account books scrapbooks microfilm or microfiche computer records photographs maps, blueprints video or audio tapes motion picture film



Do you have collections that fit these criteria?

- ! Yes. Our organization has collections of historical records that fit the criteria listed above.
- ! Maybe. I m not sure if our collections fit.

 Please have someone call the individual listed below to discuss the criteria further.
- ! No, our organization does not have historical records as described above (stop here and return the form).

If your collections do meet the above criteria, we would like to send you a longer questionnaire designed to compile more detailed information on the types of historical records you hold and the kinds of challenges you are facing in maintaining them.

would you be willing to co	mpiete a longer questionnaire.	res ! No	
If yes, please direct the full	survey to the following individua	l:	
Name		Title	
Unit		Telephone	
Address (if different from l	abel below):		
Please make any necessary	corrections in the address label fo	r your organization.	
		ailing label here] 5162 will fit)	

Thank you!

Please return this form to the State Historical Records Advisory Board no later than [date].

The State Historical Records Advisory Board (SHRAB) is the statewide advisory board for historical records planning and preservation. The SHRAB also works with the National Historical Publications and Records Commission, a federal granting agency affiliated with the National Archives and Records Administration that supports historical records projects, to determine priorities for awarding its grants and approve specific awards for projects in [state].

In order to make our planning and program development more effective, the SHRAB is conducting a statewide survey to identify the issues and problems facing [state] s historical records repositories. We are sending this survey form to historical societies, academic archives and special collections, genealogical societies, public libraries, museums, religious groups, and other organizations that collect historical records and make them available for research.

The information you provide will help the Board identify ways historical records repositories can work together and shape the development of educational and financial opportunities to keep [state] s documentary heritage available for future generations.

FOLD HERE AND TAPE CLOSED AT TOP EDGE	
	PLACE 32¢ STAMP HERE
STATE HISTORICAL RECORDS ADVISORY BOARD [ADDRESS]	

FOLD HERE AND TAPE CLOSED AT TOP EDGE

Thank you

rich historical heritage is preserved and remains accessible in the future.

Please fold, tape, and return your completed questionnaire to the State Historical Records Advisory Board no later than [date].

LONG FORM

STATE HISTORICAL RECORDS ADVISORY BOARD 1996 SURVEY OF HISTORICAL RECORDS REPOSITORIES

PART A. NAME AND ADDRESS OF REPOSITORY

1. Name of organization or institution:

2.	Departmental title or other name of unit most directly responsible for historical records collection:					
	Note: If the parent organization has two or more units, administered in forms should be completed for each of them. If you need additional for can be sent to you or to the other unit(s), as appropriate.					
	Example: A university might have both an institutional archives and a co other in the university library. Each should report separately.	llection	of historical manuscripts, one in the pr	rovost s office ar	nd the	
3.	Person in charge of your organization s historical records program	or col	lection:			
	Name					
	Position title					
	Phone	1	Fax			
	7.00					
	Electronic mail (if available)					
	Which of the following best describes your organization (circle one): 1 Historical society		all that apply):	Currently hold	Actively collecting	
	2 College or university		Paper records	1a	1b	
	3 Public library		Photographs	2a	2b	
	4 Museum		Architectural drawings, blueprints	3a	3b	
	5 Genealogical society		Maps, plats			
	6 Other (please describe):		Sound recordings			
			Video tapes			
2.	How many years has this organization had a historical records		Motion picture film			
	program for the care of archival materials?		Microfilm/microfiche	8a	8b	
			Computer media (tapes, diskettes, CD-ROMs)	9a	9b	
			Optical disks	10a	10b	
PΑ	RT C. COLLECTIONS		Other (specify):			
	Does your organization have a written acquisition policy identifying the kinds of historical materials it accepts and the conditions or terms that affect these acquisitions? (circle one):	3.	What dates are encompassed by you			
	1 Yes (please attach a copy, if possible)		(give earliest and latest dates for bulk of	of collection):		
	1// 1 /					

PART C. COLLECTIONS, cont.

4. Please indicate which subject areas are especially strong in your collections and those in which you are focusing your acquisition efforts (circle all that apply):

Current

strength

Actively

collecting

African Americans	1a	1b
Agriculture	2a	2b
Arts and architecture	3a	3b
Business/industry/manufacturing	4a	4b
Civil War		
Education		
Environmental affairs/natural resources	7a	7b
Genealogy		
Labor		
Local history	10a	10b
Medicine and health care		
Military		
Native Americans		
Politics, government, law		
Religion		
Revolutionary War		
Science and technology		
Social service/charitable organizations		
Transportation and communication		
Women		
Please provide a <u>brief</u> description of the	contents and	
Other (specify): Please provide a <u>brief</u> description of the your historical records (attach separate sh	contents and	
Please provide a <u>brief</u> description of the	contents and	
Please provide a <u>brief</u> description of the	contents and	
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Please provide a <u>brief</u> description of the	contents and	
Please provide a <u>brief</u> description of the	contents and	

5.

PART D. SIZE OF COLLECTIONS

We know it may be difficult to measure your collections exactly; give your best estimate in answering the questions below. If your collection is unorganized, estimate roughly how much space the historical records would occupy if they were in boxes or on shelves.

<u>Do not count an item or group of materials more than once</u>. For instance, if you know the number of photographs <u>and</u> the linear feet they occupy, give one or the other, not both.

Remember, for this survey we are seeking information about <u>original</u> historical materials only, not printed materials or reproductions of original documents held by other repositories that your organization might have purchased for reference purposes. <u>Please do not include</u> newspapers or county histories (printed) or items like census microfilm purchased from the National Archives (reproductions).

Use the following approximations, if necessary, to estimate total number of linear feet:

1 Hollinger box/document case (approx. 12 x5 x10)	=	0.5 lin. ft.
1 Record center carton (approx. 15 x12 x10)	=	1 lin. ft.
1 Transfer carton (approx. 24 x12 x10)	=	2 lin. ft.
1 Filing cabinet drawer	=	2 lin. ft.

 Paper records (including unpublished, handwritten or typescript materials such as loose correspondence, letter books, office files, scrapbooks, ledgers, and other similar materials).

lin.	ft.

2. Other materials (estimate total number of items or number of linear feet for each of the following):

Photographs	 photos	or	 lin. ft.
Microfilm Oversize paper	 reels	<u>or</u>	 lin. ft.
(maps, blueprints)	 items	<u>or</u>	 lin. ft.
Motion picture film	 reels	or	 lin. ft.
Videotapes	 items	<u>or</u>	 lin. ft.
Audiotapes	 items	or	 lin. ft.
Computer media (disks, CDs)	items	or	lin. ft.

PART E. ACCESS TO COLLECTIONS

- Through which of the following are users able to locate descriptions of your historical records? (circle all that apply)
 - Card catalog
 - 2 Typewritten registers/inventories
 - 3 Printed guide to whole collection
 - 4 Computer catalog accessible in-house
 - 5 Computer catalog accessible remotely (via dial-up modem connection, Telnet, Internet, etc.)
 - 6 World Wide Web site (please provide URL):

 - 7 Research Libraries Information Network (RLIN)
 - 8 OCLC
 - 9 Other regional/national automated catalog (specify):

10	Other (specify):		

PART E. ACCESS TO COLLECTIONS, cont.			What portion of the total storage area following? (circle closest estimate for each of the control of the total storage area following?)	
2.	Are any of the following significant impediments to the use of		Year-round temperature controls	All 75% 50% 25% None
	your historical records? (circle all that apply): 1 Can t physically locate them		rear-round temperature controls	7111 /3/0 30/0 23/0 1None
	1 Can t physically locate them2 Lack of indexes or other finding aids		Year-round humidity controls	All 75% 50% 25% None
	3 Necessary equipment not available (microfilm readers, tape players)		Fire detection (smoke/heat alarms)	All 75% 50% 25% None
	4 Records are deteriorated beyond use		Fire suppression (sprinklers, Halon)	All 75% 50% 25% None
	5 Processing backlog		Security systems (motion detectors,	
	6 Other (specify):		locks, surveillance cameras, alarms)	All 75% 50% 25% None
2	W/l4		ioeno, our remainer carrieras, amirrio	1111 7570 5070 <u>2</u> 570 11011c
э.	What portion of your historical records are described in one or more of the finding aids listed in E.1., above? (circle one)	3.	What equipment does your organiza managing or making your historical	
	1 Less than 25%		that apply):	
	2 25-50%		1 Photocopier(s)	
	3 50-75% 4 75 1009/		2 Microfilm reader(s) or reader-printer	r(s)
	4 75-100%		3 Microfilm camera(s)	
P	ART F. USERS		4 Copying equipment for photograph	S
	IKI I. COLKO		5 Tape/video players	
1.	Estimate the average number of research requests received <u>each</u>		6 Specialized conservation equipment	
	<u>year</u> in the following categories:		7 Computers	
	1 Regular mail letters		8 Other (specify)	
	2 Electronic mail requests	P	ART H. PRESERVATION &	CONSERVATION
	3 In person daily visits			
	4 By telephone calls	1.	Does your organization have a writte (circle one):	n disaster recovery plan?
	5 No research requests received		1 Yes 2 No	
2.	Please indicate for which of the following purposes your collections are used (circle all that apply) and estimate the percentage of total usage represented by each category. Type of Percent of use total use	2.	Has your organization experienced I to any of the following during the last 1 Water (floods, leaks) 4 Misfi 2 Fire 5 Other 3 Theft	st 3 years? (circle all that apply)
	Genealogy			
		3.	During the past year, have you under	
	Local history		preservation/conservation measures an outside contractor? (circle all that a	
	Undergraduate class work		1 Microfilming or other imaging (opti-	cal disk transfer)
			2 Rebinding/book repair	
	High school/elementary5		3 Document conservation/repair	
	Property/legal research		4 Disaster recovery	
	Publicity campaigns, public relations		5 Upgraded environmental controls6 Other (specify):	
	(for parent institution, local community)7			
	Administrative use by parent institution8	4.	3 1 3	
	Other (specify):		any portion of your collections, pleas	e explain briefly:
P	ART G. FACILITIES & EQUIPMENT			
1.	Where are your historical records stored? (circle all that apply):			
1.	1 Office area(s)			
	2 Stack area(s)			<u></u> _
	3 Storage room(s)			
	4 Attic/closet/basement			
	5 Warehouse			

6 Other (specify): _

PART I. STAFF AND VOLUNTEERS

1. Please estimate how many paid staff members and volunteers work directly with your historical records collections.

Calculate your responses by estimating the numbers of full-time equivalents (FTEs) for each category. Use a typical week, or estimate an average, if workloads vary throughout the year.

For instance, if your organization has two full-time and one half-time professionals who work with historical records, then your response would be 2.5 FTEs under Paid professionals. In reporting on volunteers, add up the total number of hours contributed by all volunteers during a typical week and divide by 40 hours. Example: if two volunteers devote a total of 10 hours per week, it would be reported as .25 FTEs.

1	Paid professionals	 FTEs
2	Paid nonprofessionals	 FTEs
3	Unpaid volunteers	 FTEs

2. Do any paid staff members have specialized training or education relating to the care of historical records?

(circle all that apply):

- 1 Graduate degree(s) in archival administration
- 2 Graduate degree(s) in library/information science
- 3 Graduate degree(s) in history or related humanities discipline
- 4 Institute(s) (1-2 weeks) in archival administration/methods
- 5 Workshop(s) (1-2 days) in archival administration/methods
- 6 Other (specify):
- 7 No specialized training
- 8 No paid staff members
- 3. In what areas and at what levels do your staff/volunteers have the greatest need for additional training?

(circle all that apply):

11 77	Basic	Intermediate	Advanced
Archival methods	1a	1b	1c
Uses of computers in archives	2a	2b	2c
Appraisal, collection development	3a	3b	3c
Electronic records	4a	4b	4c
Records management	5a	5b	5c
Preservation/conservation methods	6a	6b	6c
Disaster preparedness	7a	7b	7 c
Public relations/outreach	8a	8b	8c
Other (specify):			
	9a	9b	9c

- 4. What would be the best method(s) for providing additional training to your staff or volunteers? (circle all that apply)
 - 1 Graduate course(s) in archival administration
 - 2 Institutes on archival methods/techniques (1-2 weeks)
 - 3 Workshop(s) on archival techniques (1-2 days)
 - 4 Internships
 - 5 On-the-job training
 - 6 Archival consultant services
 - 7 Publications, printed training manuals
 - 8 Other (specify):
 - 9 No additional training needed or desired

T						
	nto which of the fo					
	innual spending <u>for</u> ouilding maintenance					
	torage, and use of th			oted to the	1114	magement,
1	Less than \$1,000		,			
2						
3)				
4						
5						
6	\$250,000 - 500,00	00				
7	\$500,000-1,000,00	00				
8	More than \$1,000	,000				
9	Don t know					
	Ouring the <u>last</u> 3 ye program (circle one)		has the fund	ling for you	ır h	istorical r
1	Decreased	2	Remained s	table	3	Increased
	Over the <u>next</u> 3 yea historical records p				ng	for your
1	Decrease	2	Remain stal	ole	3	Increase
I	Please indicate the	majo	or sources o	f funding o	r in	come for
	nistorical records p	_				_
e	estimate percentage	e of t	he total pro	vided by ea Received	ich:	
				from		Percent of total budget
	Allocations/appropri					
-	parent organization s					
(Grants			2		%
				2		
E	Endowments, trusts			3	•••••	
	Endowments, trusts Fundraising					
F				4		
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F F	Please indicate which	ch of	f the followi in #1 above	ng are supply (circle all the supported by	oort	ted by the apply) and to each: Percent of total budget
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F S C (Other (specify): Please indicate which the property of	ch of ated he are	f the followi in #1 above nnual perce	ng are supple (circle all the tage alloc: Supported by	oort	ted by the apply) and to each: Percent of total budget
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F S S C (() C () F F F F F F F F F F F F F F F F F F	Other (specify): Please indicate which the pudget figure indicate the pudget figure indicate the pudget figure and benefit for the purchases and acquisite collection maintenant processing)	ch of ated he are efits.	f the followi in #1 above nnual perces	ng are supple (circle all the ntage allocated by	port	ted by the apply) and to each: Percent of total budget

lease, maintenance, repair, utilities)

Other (specify):

PART K. NEEDS AND PRIORITIES

l.	Please rank each of the following priorities for improving the
	management of your historical records and making them
	available for use: (Circle one for each: 3=major priority;
	2=moderate; 1=minor; 0=not a priority)

	Major	→	N	one
Increase funding	3	2	1	0
Increase capacity of storage space	3	2	1	0
Improve storage conditions (temperature & humidity controls, security)	3	2	1	0
Improve staff training or expertise	3	2	1	0
Encourage greater use of collections	3	2	1	0
Improve finding aids	3	2	1	0
Automate description systems	3	2	1	0
Reformat collections (microfilm, imaging)	3	2	1	0
Develop policies/procedures for handling new media	3	2	1	0
Develop acquisition policy/selection criteria	3	2	1	0
Increase solicitation of collections	3	2	1	0
Preservation/conservation of collections	3	2	1	0
Develop disaster plan	3	2	1	0
Process backlog of acquired collections	3	2	1	0
Introduce/improve records management in parent organization	3	2	1	0
Increase commitment of parent organization	3	2	1	0
Increase visibility of or public support for historical records program	3	2	1	0
Other:	3	2	1	0

2.	What is the most pressing problem confronting your organization s historical records collections?

Telephone: __

3.	How useful would the following cooperative efforts be to your
	organization/institution in sharing expense and/or expertise
	among repositories of historical records in the state: (Circle one
	for each: 3=very useful; 2=moderately useful; 1=of some use; 0=not
	useful)

		Very usefu			Not efu
	Statewide/multirepository automated cataloging network	3	2	1	0
	Statewide coordination of collecting policies	3	2	1	0
	Cooperative purchasing of archival supplies	3	2	1	0
	Centralized preservation/conservation lab	3	2	1	0
	Centralized microfilming/imaging	3	2	1	0
	Shared storage facilities	3	2	1	0
	Other (please specify):	3	2	1	0
4.	Where do you go for advice and assistance on ar (circle all that apply):	chival	ma	tteı	s?
	1 Federal government agency (specify):				

2	State government agency (specify):	
		-

3	Local g	overnment agency ((specify):	

- 4 State Historical Records Advisory Board
- 5 Professional organizations (specify):
- 6 Colleagues in other repositories
- 7 Vendors of supplies/equipment
- 8 Paid consultants
- 9 Other (specify):

Date completed:

Please use the space provided on the back of this form for any further comments you might have.

Please tell us who completed this questionnaire in case we need to contact	t you:
Name:	
Title	
Institution:	
Address:	

E-mail: _

Thank you for completing this questionnaire. Your participation in this survey will help ensure that our state s rich historical heritage is preserved and accessible for future generations.

If you have any questions about the survey or need help in completing the form, please contact the Historical Records Repository Survey Manager, [name], at [phone].

Please return the completed questionnaire <u>no later than [date]</u> to: [address]

Please include copies of the following, if available

- ♦ Brochures describing your organization and/or its collections
- ♦ Acquisition policy

A self-addressed return envelope has been enclosed for your convenience.

Please Use the Space Below for Any Additional Comments or Concerns Related to the Management, Care, or Use of Your Organization's Historical Records

SHORT FORM

STATE HISTORICAL RECORDS ADVISORY BOARD 1996 SURVEY OF HISTORICAL RECORDS REPOSITORIES

PART A. NAME AND ADDRESS OF REPOSITORY

1.	Name of organization or institution:			
2.	Departmental title or other name of unit most directly responsible	for historical records collection:		
	Note: If the parent organization has two or more units, administered in forms should be completed for each of them. If you need additional for can be sent to you or to the other unit(s), as appropriate.			
	Example: A university might have both an institutional archives and a coother in the university library. Each should report separately.	llection of historical manuscripts, one in the p	rovost s office a	nd the
3.	Person in charge of your organization s historical records program	or collection:		
	Name			
	Position title			
	Phone	Fax		
	Electronic mail (if available)			
D	ART B. INSTITUTIONAL INFORMATION	2. Please indicate what types of histor	ical records vo	ur organizatio
	Which of the following best describes your organization (circle	currently holds and what types you	•	_
1.	one):	all that apply):	Currently	Actively
	1 Historical society		hold	collecting
	2 College or university	Paper records	1a	1b
	3 Public library	Photographs	2a	2b
	4 Museum	Architectural drawings, blueprints	3a	3b
	5 Genealogical society	Maps, plats	4a	4b
	6 Other (please describe):	Sound recordings	5a	5b
		Video tapes	6a	6b
_		Motion picture film	7a	7b
2.	How many years has this organization had a historical records program for the care of archival materials?	Microfilm/microfiche		
	program for the care of archival materials:	Computer media (tapes, diskettes, CD-ROMs)		
		Optical disks		
P	ART C. COLLECTIONS	Other (specify):		
1	December 1 and 1 a		11a	11b
1.	Does your organization have a written acquisition policy identifying the kinds of historical materials it accepts and the conditions or terms that affect these acquisitions? (circle one):	3. What dates are encompassed by yo		
			ur historical rec	cords
		(give earliest and latest dates for bulk of		cords
	1 Yes (please attach a copy, if possible)2 No			cords

PART C. COLLECTIONS, cont.

4. Please indicate which subject areas are especially strong in your collections and those in which you are focusing your acquisition efforts (circle all that apply):

Current

Actively

	strength	conecuing
African Americans	1a	1b
Agriculture	2a	2b
Arts and architecture	3a	3b
Business/industry/manufacturing	4a	4b
Civil War	5a	5b
Education	6a	6b
Environmental affairs/natural resources	7a	7b
Genealogy	8a	8b
Labor		
Local history	10a	10b
Medicine and health care		
Military	12a	12b
Native Americans		
Politics, government, law		
Religion		
Revolutionary War		
Science and technology		
Social service/charitable organizations		
Transportation and communication		
Women		
Other (specify):		

5.

PART D. SIZE OF COLLECTIONS

We know it may be difficult to measure your collections exactly; give your best estimate in answering the questions below. If your collection is unorganized, estimate roughly how much space the historical records would occupy if they were in boxes or on shelves.

<u>Do not count an item or group of materials more than once</u>. For instance, if you know the number of photographs <u>and</u> the linear feet they occupy, give one or the other, not both.

Remember, for this survey we are seeking information about <u>original</u> historical materials only, not printed materials or reproductions of original documents held by other repositories that your organization might have purchased for reference purposes. <u>Please do not include</u> newspapers or county histories (printed) or items like census microfilm purchased from the National Archives (reproductions).

Use the following approximations, if necessary, to estimate total number of linear feet:

1 Hollinger box/document case (approx. 12 x5 x10)	=	0.5 lin. ft.
1 Record center carton (approx. 15 x12 x10)	=	1 lin. ft.
1 Transfer carton (approx. 24 x12 x10)	=	2 lin. ft.
1 Filing cabinet drawer	=	2 lin. ft.

 Paper records (including unpublished, handwritten or typescript materials such as loose correspondence, letter books, office files, scrapbooks, ledgers, and other similar materials).

lin.	ft	

2. Other materials (estimate total number of items or number of linear feet for each of the following):

Photographs	 photos	or	 lin. ft.
Microfilm Oversize paper	 reels	or	 lin. ft.
(maps, blueprints)	 items	or	 lin. ft.
Motion picture film	 reels	or	 lin. ft.
Videotapes	 items	or	 lin. ft.
Audiotapes	 items	or	 lin. ft.
Computer media (disks, CDs)	items	or	lin. ft.

PART E. ACCESS TO COLLECTIONS

- Through which of the following are users able to locate descriptions of your historical records? (circle all that apply)
 - 1 Card catalog
 - 2 Typewritten registers/inventories
 - 3 Printed guide to whole collection
 - 4 Computer catalog accessible in-house
 - 5 Computer catalog accessible remotely (via dial-up modem connection, Telnet, Internet, etc.)
 - 6 World Wide Web site (please provide URL):
 - _____
 - 7 Research Libraries Information Network (RLIN)
 - 8 OCLC
 - 9 Other regional/national automated catalog (specify):

10	Other (specify):		

PART E. ACCESS TO COLLECTIONS, cont. 2. Are any of the following significant impediments to the use of your historical records? (circle all that apply): 1 Can t physically locate them 2 Lack of indexes or other finding aids 3 Necessary equipment not available (microfilm readers, tape players) 4 Records are deteriorated beyond use

PART F. USERS

Processing backlog
Other (specify):

1.		timate the average number of research requests ar in the following categories:	received <u>each</u>
	1	Regular mail	letters
	2	Electronic mail	requests
	3	In person	daily visits
	4	By telephone	calls
	5	No research requests received	
2.	co	ease indicate for which of the following purpose llections are used (circle all that apply) and estimate recentage of total usage represented by each cate	ate the

	7.1	Percent of total use
Genealogy	1	%
Local history	2	%
Scholarly research/publication	3	%
Undergraduate class work	4	
High school/elementary school projects	5	%
Property/legal research	6	%
Publicity campaigns, public relations (for parent institution, local community)	7	
Other (specify):		

PART G. FACILITIES & EQUIPMENT

1.	Where are your historical records stored? (circle all that apply):									
	1	Office area(s)								
	2	Stack area(s)								
	3	Storage room(s)								
	4	Attic/closet/basement								
	5	Warehouse								
	6	Other (specify):								

2. What portion of the total storage area(s) are equipped with the following? (circle closest estimate for each)

	•	
Year-round temperature controls	All	75% 50% 25% None
Year-round humidity controls	All	75% 50% 25% None
Fire detection (smoke/heat alarms)	All	75% 50% 25% None
Fire suppression (sprinklers, Halon)	All	75% 50% 25% None
Security systems (motion detectors,		
locks, surveillance cameras, alarms)	All	75% 50% 25% None

PART H. PRESERVATION & CONSERVATION

1.	Does your organization h (circle one):	ave a	written disast	er recovery	plan?
	1 Yes 2	No			
2.	Has your organization ex to any of the following <u>du</u> (circle all that apply):	_			ords due
	 Water (floods, leaks) Fire Theft 	4 5	Misfiles Other (specif	y):	
3.	During the past year, have preservation/conservation an outside contractor? (circ	n mea	sures, either i	•	_
	 Microfilming or other in Rebinding/book repair Document conservation Disaster recovery Upgraded environmenta Other (specify): 	ı/repa	ir	ransfer)	
4.	If you are especially conc any portion of your collec				tion of
P/	ART I. STAFF AND	VOI	UNTEER	S	
1.	Please estimate how man work directly with your hi				nteers
	Calculate your responses by equivalents (FTEs) for eac an average, if workloads var	h cate	gory. Use a typ	oical week, o	
	For instance, if your organize professionals who work with				
	volunteers, add up the total volunteers during a typical v two volunteers devote a total reported as .25 FTEs.	veek a	nd divide by 40	0 hours. Exa	imple: if
	1 Paid professionals			FTEs	
	2 Paid nonprofessionals			FTEs	
	3 Unpaid volunteers			FTEs	
3.	In what areas and at what greatest need for addition (circle all that apply):		-	f/volunteer	s have the
			Basic	Intermediate	
	Archival methods		1a	1b	1c
	Uses of computers in archiv Appraisal, collection develo		2a : 3a	2b 3b	2c 3c
	Preservation/conservation	-		6b	6c

7a

7b

9b

7c

9c

Disaster preparedness

Other (specify):

	annual spending <u>for historical records</u> fall? (inc building maintenance, utilities, etc., devoted to the storage, and use of these collections)	clude sala	ries,		1 S	
	1 Less than \$1,000 4 \$50,000 - \$10	00,000				
	2 \$1,000 - \$10,000 5 More than \$	100,000				
	3 \$10,000 - \$50,000 9 Don t know					
2.	During the <u>last</u> 3 years, has the funding for you program (circle one):	ur histor	rical	rec	cords	
	1 Decreased 2 Remained stable	3 Inc	reas	ed		
3.	Over the <u>next</u> 3 years, do you expect the funds historical records program to (circle one):	ing for y	our			3. How useful would the following cooperative efforts be to your organization/institution in sharing expense and/or expertise
	1 Decrease 2 Remain stable	3 Inc	reas	e		among repositories of historical records in the state: (Circle one for each: 3=very useful; 2=moderately useful; 1=of some use; 0=not
	ART K. NEEDS AND PRIORITIES					useful) Very → Not useful useful
1.	Please rank each of the following priorities for management of your historical records and ma available for use: (Circle one for each: 3=major 2=moderate; 1=minor; 0=not a priority)	aking the		the		Statewide/multirepository automated cataloging network 3 2 1 0 Statewide coordination of collecting policies 3 2 1 0
	2 moderate, i mmor, o not a priority)	Major	→	N	one	Cooperative purchasing of archival supplies 3 2 1 0
	Increase funding	3	2	1	0	Centralized preservation/conservation lab 3 2 1 0
	Increase capacity of storage space	3	2	1	0	Centralized microfilming/imaging 3 2 1 0
	Improve storage conditions					Shared storage facilities 3 2 1 0
	(temperature and humidity controls, security)	3	2	1	0	Other (please specify):
	Improve staff training or expertise	3	2	1	0	3 2 1 0
	Encourage greater use of collections	3	2	1	0	
	Improve finding aids	3	2	1	0	4. Where do you go for advice and assistance concerning your
	Automate description systems	3	2	1	0	historical records? (circle all that apply):
	Reformat collections (microfilming, imaging)	3	2	1	0	1 Federal government agency (specify):
	Develop policies/procedures for new media	3	2	1	0	2 State government agency (specify):
	Develop acquisition policy/selection criteria	3	2	1	0	3 Local government agency (specify):
	Increase solicitation of collections	3	2	1	0	4 State Historical Records Advisory Board
	Preservation/conservation of collections	3	2	1	0	5 Professional organizations (specify):
	Develop disaster plan	3	2	1	0	6 Colleagues in other repositories
	Process backlog of acquired collections	3	2	1	0	7 Vendors of supplies/equipment
	Increase visibility of or public support for	_	_			8 Paid consultants
	historical records program Other:		2			9 Other (specify):
	hank you! Please tell us who complet		-			·
Tit	le			_	Ins	tion:
Ad	dress:					
Te	lephone:	E-m	ail:			Date completed:

Please return this questionnaire no later than [date], to the State Historical Records Advisory Board, [address].

DIRECTORY FORM

INFORMATION FOR A STATEWIDE DIRECTORY OF HISTORICAL RECORDS REPOSITORIES

As part of the Historical Records Repository Survey project, the SHRAB is planning to compile a directory of historical records repositories in our state. We hope it will facilitate communication and cooperation among repositories as well as make it easier for potential users to find the historical materials they need.

We would like to include your organization in this directory. If you would like to be listed, please complete this short form and return it along with the completed survey questionnaire in the enclosed self-addressed envelope.

1. MAILING ADDRESS The mailing address and related information to be listed in the directory should be the one that potential researchers should use to contact your organization with research-related or other questions. Please confirm that the name and address of your organization in the following mailing label is correct. Make any corrections in the spaces provided below. [attach mailing label here] Provide corrected information here: Organization name: Mailing address: City _____ State___ Zip____ 2. RESEARCH FACILITY ADDRESS (if different from mailing address) If your organization s reading room or other research facility has an address different from the one used (above) for receiving mail, please provide the address to which researchers come in person to use your historical records: Facility name: Physical location: 3. TELEPHONE, FAX, ELECTRONIC MAIL Please provide the telephone number and, if available, the fax number, electronic mail address, and/or World Wide Web URL that researchers should use to obtain more information about your collections of historical records. Telephone___

WWW

	OURS OPEN FOR RESEARCH			
Please indicate what o	days and hours, during a typical week, you	ur research facilities are o	open.	
Monday	Wednesday	Friday	Sunday	
Tuesday	Thursday	Saturday		
• •	ons to the typical weekly schedule that or major holidays, closed weekends during v		the first Tuesday of the mont	h).
Appointments/reque	sts in advance to use materials are	☐ Not needed	☐ Recommended	☐ Required
5. ORGANIZATI	ONAL STRUCTURE			
Does your organization	on accept individual memberships, either	in the organization itself	or in a friends or other affi	liated support group?
☐ Yes, individua	als can become members of our organiza	tion To	tal no. of members in 1996: _	
	als can join a friends or other support ed with our organization	То	tal no. of friends in 1996: _	
☐ No, our organ	nization does not have a membership cor	nponent		
6. PUBLICATION	NS			
Does your organization	on currently publish any periodicals ?			
Newsletter (give	title):			
Journal (give title	2):			
Other (describe a	and give title):			
7. SPECIAL PRO	GRAMS			
historical records in y	description of any special programs that your collections. In local history, workshops on genealogical			e directly to the
8. INDIVIDUAL	COMPLETING FORM			
1	tions, please provide the name and phone		al who completed this form:	
Thank you for you	ar help in compiling the Directory of	Historical Records Re	nositories	

Please return this form, along with the 1996 Survey of Historical Records Repositories, no later than [due date], to the [State Historical Records Advisory Board].

APPENDIX B

SURVEY AND DATA ANALYSIS PROCEDURES

Survey Process

Survey forms. The project was coordinated by Vicki Walch, consultant to the Council of State Historical Records Coordinators. Working with the participating states and an advisory committee, she developed a uniform set of survey forms for all of the states to use. Montana and Georgia started their surveys earlier than the other states and used early versions of the final forms that contained slightly different versions of several questions. Montana also added a substantial number of questions to collect data about museum collections, specifically artifacts, that were not collected by the other states. Michigan also added a few questions to the final version of the form to collect information of interest to its cooperative efforts with the Michigan Archival Association.

Survey timetable and process. The states participating in the HRRS project began distributing the survey forms (both long and short versions) in September 1996. Some states had completed collecting their data as early as November 1996, while a few were still receiving forms as late as August 1997. The bulk of the data was received, however, by March 1997.

The project coordinator developed a database in Microsoft Access with the assistance of a professional Access developer. The database was distributed to each participating state in late winter 1997 so that they could begin data entry. Two states were unable to complete the data entry locally (Iowa and Georgia) and contracted separately with the project coordinator to have their initial data entry completed in Iowa City.

Most of the states had completed their data entry and returned their data to the project coordinator by June-July 1997. Some data was received as late as November 1997, however.

Proofreading. All of the numerical data was entered a second time by personnel in Iowa City. The Access developer provided a utility program to compare the initial data entry file with the second file as a way of proofreading the data and ensuring accuracy. All discrepancies between the two data entry processes were reviewed by the project coordinator and the originating states and the master file was corrected accordingly.

Response editing. The project directors in each state were responsible for reviewing the forms as they came in and editing the responses to ensure that they were entered correctly during the two-phase data entry process. The project coordinator provided Editorial Guidelines to each state to try to standardize this process as much as possible.² The states were also responsible for screening the responses for forms that were clearly out-of-scope and removing them before the data entry began. With a few exceptions, the Project Coordinator included all of the forms submitted to her in the final database. The bulk of the

¹ The HRRS Advisory Committee was chaired by Jeffrey Johnson (Utah) and included David Olson (North Carolina), Kathleen Roe (New York), D. Gregory Sanford (Vermont), Barbara Teague (Kentucky), Kenneth Winn (Missouri), and Richard Cameron (NHPRC).

² The documentation accompanying the HRRS database includes these Editorial Guidelines.

responses removed from the final dataset at this stage were submitted by local governments and therefore were outside the intended nongovernmental focus of the survey.

The project coordinator did review the data for major anomalies that might indicate that the respondents misunderstood the question or otherwise entered data that was out of scope. For instance, a few repositories indicated that they held several million linear feet of motion picture film. The survey had intended them to report linear feet of shelf space occupied but they apparently interpreted it as running feet of film. Another historical society known to be of moderate size reported 500,000 linear feet of records which probably should have been 500,000 manuscript pages, or about 250 linear feet. Depending on the situation, including limited follow-up with the states and the repositories in question, these kinds of anomalies were either converted to the appropriate figures or eliminated from the analysis all together.

The project coordinator prepared a preliminary report for the COSHRC meeting that was held at the National Association of Government Archives and Records Administrators meeting in July 1997 in Sacramento. That report included a number of data tables and questions about how to proceed with consolidating types of repositories to facilitate further analysis. A second report to COSHRC occurred at the annual meeting in Roslyn, VA, in January 1998. A draft of the final report was distributed prior to that meeting allowing the group as a whole and in breakout sessions to discuss the findings and analysis further.

Following that meeting, an additional 26 survey forms were submitted and incorporated in the final dataset. The report was redrafted to adjust the additional data and additional sections added to reflect the discussions at the meeting.

Data Adjustments and Conversions.

Linear feet conversions. Respondents were allowed to report the size of their holdings using either linear feet or item counts (the instructions explicitly asked respondents to report holdings in either linear feet or items, not both, to eliminate duplication of reporting). In order to calculate the total linear feet of records held by each repository, the project coordinator developed formulas to convert item counts to linear feet for the seven types of media in question D2. If the respondents reported either linear feet only or both linear feet and item counts, we used the linear feet alone. If they reported only item counts, we used the following formulas to convert item counts to linear feet:

Photographs 100 items = 1 linear foot
Microfilm 10 reels = 1 linear foot
Oversize paper 50 items = 1 linear foot

Motion picture film 10,000 running feet = 1 linear foot

10 reels = 1 linear foot

Audio tapes 20 items = 1 linear foot Video tapes 10 tapes = 1 linear foot

Computer records 20 diskettes = 1 linear foot (working on the assumption that there is some paper

documentation accompanying the diskettes or tapes)

The database still contains the original data reported by each repository so that anyone wanting to calculate these conversions using different formulas can do so in the future.

Comparable Surveys Conducted Independently in Other States, 1993-96

The Historical Records Repositories Survey (HRRS) was designed to build on COSHRC's earlier surveys of state archives. It also benefited from the experience and findings of several other states that have completed their own independent survey projects of historic records repositories in the last few years. We modeled portions of the HRRS survey form after the instruments they used. When possible, we have incorporated relevant data and conclusions in the HRRS report from these surveys. The reports from these other states surveys are found in the documents listed below. Additional information can be obtained from the respective state coordinators³.

Nevada. Surveys of records keepers covered members of the following groups: Nevada Association of Counties, Nevada League of Cities, Nevada Museum Association, Inter Tribal Council of Nevada. We have incorporated data from the Nevada Museum Association portion of their survey. The Nevada SHRAB also conducted a User Survey. Tabulations of the results were provided to the HRRS project by Peter Parker, Inlook Group, who served as the Nevada project consultant.

South Carolina. Report on the Survey of Repositories of Private Records in the State of South Carolina, compiled by Victoria Irons Walch for the Task Force on Nongovernment Repositories, South Carolina Historical Records Advisory Board. January 1994.

Tennessee. Summary of findings and statistical tabulations. 1992. Supplied to the HRRS project by John Thweatt.

Texas. Too Lightly Esteemed in the Past: Archival Enterprise, Records Management, and Preservation Administration in Texas, compiled by David B. Gracy II for the Texas Historical Records Advisory Board. December 1995. Copy of the report is available via the THRAB web site: http://www.tsl.state.tx.us/lobby/thrab/THRABplan.html.

Wisconsin. An Analysis of Survey Responses from Repositories, compiled by Victoria Irons Walch, Peter Gottlieb, and Helmut Knies for the Wisconsin Historical Records Advisory Board. 1995. This served as an appendix to the full strategic planning report. The text of the report is available on the WHRAB web site: http://www.wisc.edu/shs-archives/whrab/96report/index.html.

³ See inside covers of this report for contact information or go to the list of coordinators on the NHPRC web site at http://www.nara.gov/nara/nhprc/statcoor.html.